

QUATUOR

*pour deux Violons, Viola  
et Violoncelle*

*composé*



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*Chez Breitkopf & Härtel à Leipzig.*

Pr. 1 Rthlr.

## Violino I.

*Allegro.*

Quartetto. *Allegro.*

The musical score is written for a quartet and is in the key of B-flat major (two flats) and 2/4 time. It begins with the tempo marking "Allegro." and the instrument designation "Quartetto." The score is composed of 15 staves. The first staff features a melody with dynamic markings of *f* (forte) and *p* (piano). The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a melodic line with a wavy line above it. The fourth staff includes a wavy line above the staff and a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp* (pianissimo) and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p* and a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p* and a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *mf* and a dynamic marking of *mf*. The fourteenth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The fifteenth staff has a dynamic marking of *f*.

2507.

## Violino I.

This page of a Violino I musical score contains 15 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various musical symbols such as slurs, ties, and trills. The dynamics range from *p* (piano) to *f* (forte), with some markings for *pp* (pianissimo) and *decres.* (decrescendo). The score begins with a *p* marking on the first staff, followed by a *f* marking. The music continues with a series of rapid sixteenth-note runs, often slurred together. There are several trills marked with 'tr'. The piece concludes with a final *f* marking on the last staff.

## Violino I.

5



*Adagio*  
*ma non troppo*  
*con malinconia.*

Second system of musical notation for Violino I, measures 4-24. The music continues with a sixteenth-note pattern. Measure 4 has a *p* (piano) dynamic marking. Measure 5 has a *mf* (mezzo-forte) dynamic marking. Measure 6 has a *p* (piano) dynamic marking. Measure 7 has a *f* (forte) dynamic marking. Measure 8 has a *pp* (pianissimo) dynamic marking. Measure 9 has a *f* (forte) dynamic marking. Measure 10 has a *p* (piano) dynamic marking. Measure 11 has a *sf* (sforzando) dynamic marking. Measure 12 has a *mf* (mezzo-forte) dynamic marking. Measure 13 has a *p* (piano) dynamic marking. Measure 14 has a *pp* (pianissimo) dynamic marking. Measure 15 has a *f* (forte) dynamic marking. Measure 16 has a *sf* (sforzando) dynamic marking. Measure 17 has a *mf* (mezzo-forte) dynamic marking. Measure 18 has a *p* (piano) dynamic marking. Measure 19 has a *f* (forte) dynamic marking. Measure 20 has a *sf* (sforzando) dynamic marking. Measure 21 has a *mf* (mezzo-forte) dynamic marking. Measure 22 has a *pp* (pianissimo) dynamic marking. Measure 23 has a *f* (forte) dynamic marking. Measure 24 has a *pp* (pianissimo) dynamic marking.

*Meniutto.*

*Menuetto.*

*p*

*f* *p* *f*

*p*

*f*

*All: assai* *Tempo 1<sup>mo</sup>* *plus vite cres plus vite*

*pp*

*f* *p*

*f*

*Fine*

*p* *p* *f*

*Ar.* *p* *f*

*p* *f* *decrs.* *p* *cres*

*f* *ff* *ff* *p* *f*

*f* *f* *decrs.* *p*

*p* *cres* *f*

*Men. D. C.*

# Violino I.

149 7

*Allegro.*

The musical score for Violino I consists of 14 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro.* The score begins with a *pp* (pianissimo) dynamic and includes various articulations such as slurs, ties, and accents. The dynamics fluctuate throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *decres.* (decrescendo). The piece ends with a double bar line and a fermata.

## Violino I.

Violino I musical score, page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Allegro* at the beginning. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *mf* and *Allegro*. The second staff has *f* and *ff*. The third staff has *p* and *pp*. The fourth staff has *pp*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f* and *p*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *cres* and *f*. The eleventh staff has *f*. The twelfth staff has *f* and *ff*. The score ends with a double bar line.

mf *Allegro* *f* *f* *ff* *p* *pp* *pp* *f* *f* *p* *f* *cres* *f* *f* *ff*



# Violino I.

407 9

Violino I. musical score, 14 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *f*, *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *f*, *f*, *decres*, *p*
- Staff 5: *cres*
- Staff 6: *f*, *f*
- Staff 7: *pp*
- Staff 8: *p*
- Staff 9: *f*, *decres*
- Staff 10: *pp*, *pp*, *cres.*
- Staff 11: *f*, *decres*, *p*, *pp*, *11*





*Allegro.*

2507

## Violino II.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, grouped into three systems of four staves each. The music is written in a single system, with the key signature changing from B-flat major to C major in the final staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system, with the key signature changing from B-flat major to C major in the final staves.

# Violino II.

312 3

*Adagio*  
*ma non troppo malinconia.*

*deces.*

2507

## Violino II.

*Menuetto.* 

*plus vite cres.* *plus vite* *Alleg. assai* *Tempo 1 1/2* *pp*

*Fin*

*f decres* *cres* *ff*

*f decres.* *p* *2* *p cres*

*Men. D.C.*  
*al Fine*

*Allegro.* 

## Violino II.

This page of a musical score for Violino II contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, *sfz*, *cres.*, and *decres.*. There are also performance instructions like *tr* (trill) and *3* (triple). The piece concludes with a double bar line and a repeat sign. The page number 2507 is printed in the bottom right corner.

## Violino II.

This page of a musical score for Violino II contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f*, *p*, *sfz*, *cres.*, *decres.*, *pizz.*, *arco*, *pp*, *ppp*, *tr*, and *del*. Fingerings (1, 3) and breathings (tr) are indicated. The score concludes with a double bar line on the final staff.



# Viola. 567502

4.

*Allegro.*

Quartetto.

*f* *p* *f* *mf* *p* *f* *pp* *f* *f* *f* *f* *mf* *p* *f* *mf* *p* *f* *decrec.* *f* *decrec.* *f* *f* *ritard.* *ff* *Tempo I.º* *p* *f*

## Viola

This page contains the musical score for the Viola part, spanning 14 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *decr.* (decrescendo), *cres.* (crescendo), and *ffz* (fortissimoforzando). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

# Viola.



*Adagio.*  
*ma non troppo*  
*con malinconia.*



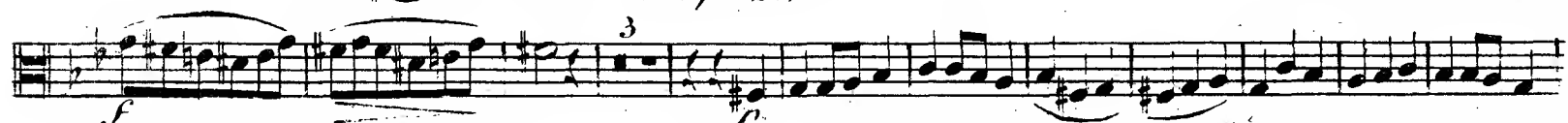
## Viola.

*Menuetto.* 





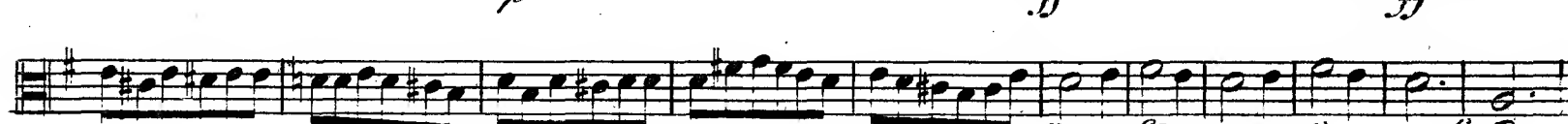
*All<sup>o</sup> assai* 







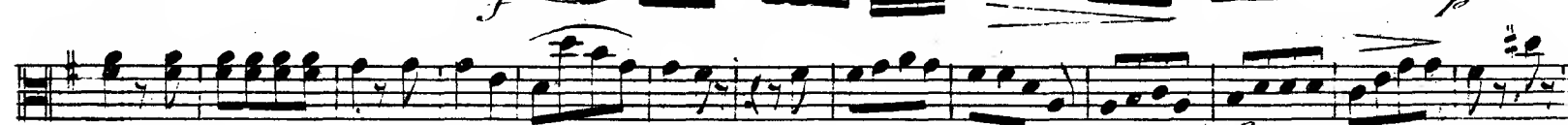


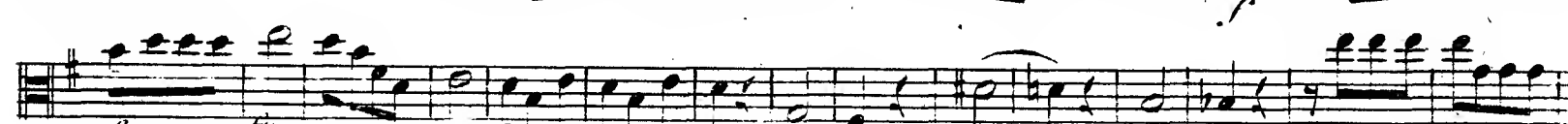


























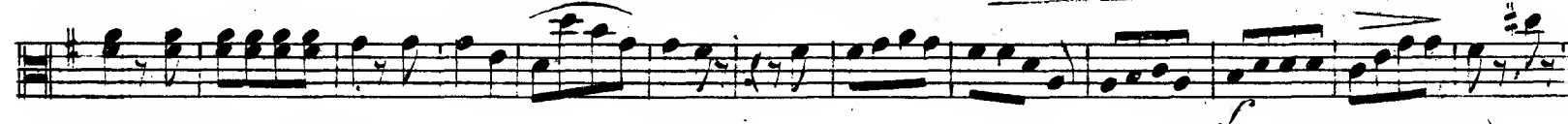


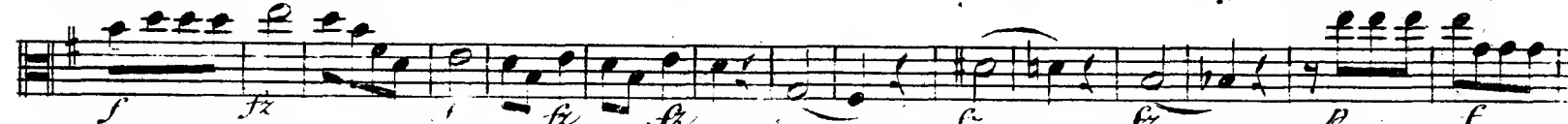


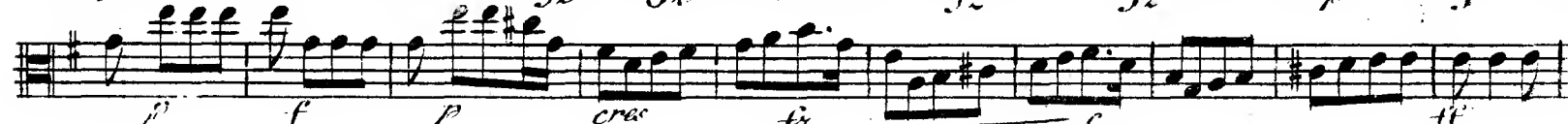


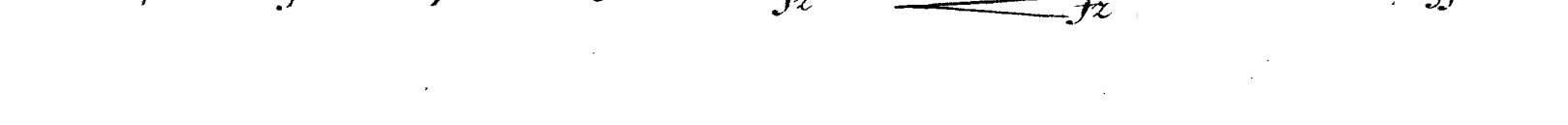
*Allegro.* 





























# Viola.

225

*p* *f*  
*pp* *mf* *f*  
*p* *f* *f*  
*p* *f* *f*  
*f* *mf* *p* *f*  
*f*  
*cres.*  
*f* *f* *f*  
*tr* *pp* *pp* 12  
*pp*  
*del*  
*f* *sf* *sf* *f*  
*f*  
*f*  
*f*





*Quartetto.*

250-

# Violoncello

Violoncello

The musical score consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *decresc.* (decrescendo), *Ar* (arco), *pizz.* (pizzicato), and *decres.* (decrescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and the instruction *decres. pp pp*.



# Violoncello.

3

*Adagio*  
*ma non troppo*  
*con malinconia.*

This page contains the musical score for the Violoncello part, page 3. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 14 staves of music. The tempo and mood are indicated as 'Adagio ma non troppo con malinconia'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A measure number '10' is visible above the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. The overall character is melancholic and expressive.

## Violoncello.

*Menuetto.*

*5*

*p*

*f*

*Allegro*

*plus vite* *cres.* *plus vite*

*Tempo 1<sup>mo</sup>*

*pp*

*f*

*5*

*p* *Fine.* *p*

*f* *p*

*f* *p* *f* *decres.*

*p* *cres.* *ff*

*ff* *p* *pp* *f* *decres.*

*3* *cres.*

*p* *f* *f* *M.D.C. al Fine.*

*Allegro.*

*3* *p* *f*

*4* *2* *f*

# Violoncello.

5

Violoncello musical score page 5. The page contains 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, *pp*, *mf*, *ppp*, *cres*, and *decres*. There are also articulation marks like accents and slurs. The score includes several measures with fingerings indicated by numbers 1 through 12. The piece concludes with a double bar line and a final measure marked with a fermata.

